

theatre e3

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March 19, 2010

Yep, it's time for **theatre e3** Summer 2010! It is that time of year again – time to start getting excited about Summer Theater! You can fill out your registration form online (www.theatree3.com).

theatre e3 will be in session from **Thursday June 17th** through **Friday July 23rd**. It seems a little later but it falls right at the same time we do it every year. Performance dates for the show are scheduled for **Wednesday July 21st** and **Thursday July 22nd** (so mark your calendars now). Wednesday's performance will be a 7:30pm show and Thursday will have a 1:00pm AND a 7:30pm performance. All classes/rehearsals/performances will be at Rarig Center on the West Bank of the University of Minnesota Campus.

theatre e3 is a five-week program that meets Monday through Friday from 8:30am to 3:30pm for children ages 7-14. If you are planning any family vacations this summer I ask that you please take into consideration the dates of the program, since each child's attendance is necessary in class as well as in rehearsal. This summer's musical will be the classic *Bye Bye Birdie* by Charles Strouse and Lee Adams. This is one of my mother's FAVORITE shows (she loves the fainting wife of the mayor the most)! As I listened to the music and thought of these quirky characters, I thought of my **e3** family. It's a fun show with great music and dancing and we'll all channel our inner "Elvis" as we move through this crazy satiric show!

There will be NO classes or rehearsal on Monday July 5th, so please plan accordingly. NOTE: We WILL be in session Friday July 2nd - it is important that we have as many participants there as we can.

I have not increased tuition for a number of years; however, the rest of the world has raised its prices and I need to follow suit in order to be able to keep things running smoothly. To ensure your spot in **theatre e3**, please fill out and return the registration/health form and send your deposit check to me by **MAY 1st** for the returning participant registration tuition (**\$900**). I will accept new registrations on a first come, first serve basis and they will be put in order of when they were received. Once the May deadline has passed all open spots will be filled from the "wait list." New participant tuition is **\$975**. You can access the "Registration Form" on our website: www.theatree3.com. You will be able to download a printable version and send that in OR you can just fill it out on-line and email it to me. You will still need to mail your deposit check for \$150 (payable to **theatre e3**) through the mail (we're not that high tech as of yet). Once your registration form and the deposit check have been received, your child will be guaranteed a spot and the balance of the tuition can be paid on the first day of the program. I only have **70** spots so get those forms in ASAP. I will email you to let you know that your registration has been received. Once I have heard from all of you, I will open up registration to the larger public. If you know of people that wish to be involved, please inform them of this. If they wish to send in a registration form I will

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accept them and put them on a “wait list” until registration from previous participants has been finalized (this goes for family members as well – sorry). The tuition for “new” participants will be **\$975**. There is also going to be a tuition remission this year for families that are sending more than one child to **e3**. Families with 2 or more children will receive a **10%** discount on the tuition of all children. We’re slowly making our way into the 21st century. Every student will also receive, as part of their tuition and participation, a DVD of the performance.

As is always the case, please feel free to call me (**612-227-2587**) or email me (**eric@theatre3.com**) if you have ANY questions/concerns. Thank you all; again, for your continued support in this venture and I hope to be hearing from you very soon.

Yours Truly,

A handwritten signature in black ink, appearing to read "Eric Severson", with a long horizontal flourish extending to the right.

Eric Severson
Artistic Director